

KAREN MARGUTH


Until

"Her music is the work of a singer with a swift, light voice and the mobility and diction to roll like a Zephyr. She swings fiercely and scats with a proper abandon."

DownBeat

Based in the East Bay, vocalist Karen Marguth found her calling in jazz while living in Fresno, CA through the early 2000s. California's Central Valley sustains a surprisingly thriving jazz community and it was there that Marguth earned national renown with her four jazz albums, featuring the tight circle of musicians she surrounded herself with. "Until" features her interaction with two Fresno groups, along with a 3rd, representing her latest collaborators from the Bay Area. Though presenting three distinct ensembles on an array of material recorded over the last decade, the album is remarkably cohesive and brimming with emotional generosity. From the strutting arrangement of "Comes Love," to the shimmering title tune from Paul Simon's 1983 release, "Hearts & Bones," or the closing, intimate duo rendition of "Days of Wine & Roses," Marguth shows an uncanny ability to mine hidden gems that others miss, while creating a warm & creative environment for her bandmates to thrive in. An artist who's still stretching her wings, she adds another consistently captivating chapter to her discography with "Until."



Retail: \$15.98	
OA2 22192	
File under: VOCALS/JAZZ	

Produced by Karen Marguth & Dan Feiszli
 Recording Credits: (1,2,4,5,6,10) Recorded by Eric Sherbon, Maximus Studios, Fresno, CA, 6/15, 3/11 (3,7,8,9) Dan Feiszli, Opus Studios, Berkeley, CA, 3/21 (11) Recorded live by Nye Morton in 2014, at Fresno County Public Library, Clovis, CA (1,5,6,7,9,10) Additional recording by Dan Feiszli
 Mixed by Dan Feiszli at What's For Lunch? Recording
 Mastered by Ken Lee at Ken Lee Mastering, Oakland, CA
 Liner notes by Andrew Gilbert
 Photography by Tomas Ovalle
 Cover design & layout by John Bishop

Marketing:

- Home base: SAN FRANCISCO
- West Coast Performances
- Established radio & internet marketing

For more information, visit:
www.karenmarguth.com

- 1 **Comes Love** 4:13
- 2 **Until** 5:07
- 3 **Black Crow** :23
- 4 **What Color Is Love** 5:02
- 5 **La Ronda** 3:42
- 6 **Hearts and Bones** 6:20
- 7 **Maureen** 4:25
- 8 **Close Your Eyes** 4:09
- 9 **Twistable Turnable Man** 4:58
- 10 **Old Friends - Bookends** 5:35
- 11 **Days of Wine and Roses** 4:04

KAREN MARGUTH vocals
 (1,4,5,10,11) Piano: DAVID AUS (keys, 5)
 Bass: RICHARD GIDDENS (1,4,5); DAN FEISZLI (10)
 Drums: BRIAN HAMADA (1,4,5,10)
 Perc/Voice: OMAR LEDEZMA, JR. (5)
 Perc: GEORGE RAMIREZ (5)
 Trumpet: GILBERT CASTELLANOS (4,5),
 ERIK JEKABSON (1,7)
 (3,7,8,9) Piano: JOHN R. BURR (Wurlitzer elec. 3)
 Bass: MATT FINDERS (3,7); DAN FEISZLI (8,9)
 Drums: KELLY ZABAN FASMAN (3,7)
 (2,6) featuring *ESPACIO*
 Guitar: MIKE TAYLOR / Mandolin: EVA SCOW
 Bass: PAT OLVERA / Drums: NATHAN GUZMAN

Label:

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